

St Thomas Home Group Study

Damsel, I say unto thee, arise!



Jesus and the Haemorrhaging Woman
(Roman Catacombs, 4th century)



The Damsel is not dead but Sleepeth
(South Window, St Thomas Church)

This week we have two very well known and interconnected stories: Jesus and the haemorrhaging woman; and Jairus' Daughter.

Read Mark 5:21-43

Inspired by our window, I really enjoyed reading the King James version of this passage and recommend you try too. It gave it a wonderful Shakespearean feel which added to the drama!

Discussion Questions:

- Q1. What are some of the elements that make up a really great story?
- Q2. In today's reading the two stories share a number of similarities. How many can you find?
- Q3. What can we say about the social status of Jairus, the haemorrhaging woman and Jairus' Daughter?
- Q4. How well do we deal with being interrupted in the middle of doing something urge not important?
- Q5. How does Jesus respond to being interrupted by the woman as he proceeds to Jairus' house?
- Q6. Read verse 30 in the King James Version. What flows out of Jesus and how does this alter her status?
- Q6. What is the significance of the age of Jairus' daughter? (There may be a theological answer here, there may also be a cultural one, but perhaps the best place to start is from a position of common humanity!)
- Q7. Verse 39. "The Damsel is not dead but sleepeth." Compare the sleeping and rising of the girl with the parable of the mustard seed and the account of Jesus calming the storm. What common narrative is emerging?

Blessings,

Lee